The Center for Jewish History has emerged from a vision of a unique central resource for the cultural and historical legacy of the Jewish people. The Center embodies the partnership of five major institutions of Jewish scholarship, history and art: American Jewish Historical Society, American Sephardi Federation, Leo Baeck Institute, Yeshiva University Museum and YIVO Institute for Jewish Research. The Center serves the worldwide academic and general communities with combined holdings of approximately 100 million archival documents, a half million books and thousands of photographs, artifacts, paintings and textiles - the largest repository outside of Israel documenting the Jewish experience. The Center’s extensive program of exhibitions, cultural events and intellectual gatherings will interest all who wish to explore the richness of the Jewish past and the promise of the Jewish future.

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American Jewish Historical Society
Founded in 1892, American Jewish Historical Society’s holdings include 20 million documents, 50,000 books and thousands of paintings and memorabilia that bear witness to the remarkable contributions of the American Jewish community to life in the Americas from the 16th Century to the present. www.ajhs.org  Phone 212.294.6160  Fax 212.294.6161

American Sephardi Federation
Founded in 1973, American Sephardi Federation joined with Sephardic House to promote and preserve the spiritual, historical and cultural traditions of all Sephardic communities to assure their place as an integral part of Jewish heritage. Its activities include a Sephardic Library and Archives, exhibitions, educational and cultural programs, publications, The Sephardi Report, The Sephardic Film Festival and a scholarship fund for Sephardic scholars. www.americansephardifederation.org  Phone 212.294.8350  Fax 212.294.8348

Leo Baeck Institute
Leo Baeck Institute is the single most important source for documenting the vibrant life of German-speaking Jewry spanning several hundred years. The Leo Baeck Institute’s library and archives offer rare collections of periodicals from the 19th and 20th Centuries, as well as private letters, public documents and thousands of memoirs dating back centuries. www.lbi.org  Phone 212.744.6400  Fax 212.988.1305

Yeshiva University Museum
Founded in 1973, Yeshiva University Museum is recognized as an international museum known for its innovative interdisciplinary exhibitions on Jewish life past and present, and its creative interpretations of Jewish history and culture for audiences of all ages. Its vast collections represent over 2,000 years of Jewish history from the Bronze Age to the present. www.yumuseum.org  Phone 212.294.8330  Fax 212.294.8335

YIVO Institute for Jewish Research
Founded in 1925 in Vilna, Lithuania, to collect the documents and records of hundreds of Jewish communities in Eastern Europe, YIVO remains the preeminent research institute and academic centre dedicated to Eastern European Jewish studies, Yiddish language and literature, and the American Jewish immigrant experience. Its collections include more than 22 million documents, 375,000 books and 225,000 photographs, many one of a kind. www.yivo.org  Phone 212.246.6080  Fax 212.292.1892
Opening January 21 – April 22, 2007
Reuben Kadish’s Holocaust Sculpture
Sculpture Garden
Expressionist brutality and raw emotion manifest themselves in the work of Reuben Kadish, a sculptor, draughtsman, painter and printmaker. During WWII, he was assigned to document bombed-out villages in Burma and India, and those searing experiences resulted in his creating an impressive series of deeply scored terra cotta and bronze sculptures that viscerally reflected his Abstract Expressionist roots. The bronze works in this Sculpture Garden reflect his fierce reaction to the horrific world events and crimes against humanity that he personally witnessed during World War II, as well as his fierce response to the Holocaust and Hiroshima.

February 4 – May 20, 2007
The Illuminated Torah: Yonah Weinrib
The Book of Exodus, Illustrated
Betty and Walter L. Popper Gallery
Rabbi Yonah Weinrib, a Torah scholar and an artist, was commissioned to create this amazing manuscript which combines pen and ink, watercolor, gouache, and airbrush painting on parchment, together with calligraphy, micrography, and elaborate illumination. The illustrations are based on Rabbi Weinrib’s profound scholarship and knowledge of traditional commentaries. This is his third exhibition at Yeshiva University Museum.

February 11 – May 31, 2007
Auktion 392: Reclaiming the Galerie Stern, Düsseldorf
Katherine and Clifford H. Goldsmith/LBI Gallery
In 1937, Kunsthaus Lempertz in Cologne, one of Europe’s oldest auction houses, sold the inventory of the Julius Stern Gallery at the behest of the Nazi government. The owner of the gallery, Max Stern, fled to England and opened a new gallery which was short-lived because Stern was interned at the Isle of Man at the outbreak of World War II as an enemy alien. After the war, he returned to Germany and was able to reclaim a small fraction of his property, but discovered that Lempertz had sold artwork he had left in their art storage for safekeeping. After Dr. Stern’s death, his estate learned of the forced sale of the Stern collection and began to investigate the issue of art restitution. Before the backdrop of that auction at Kunsthaus Lempertz in 1937, this exhibition shows the Stern works that were offered for sale in the auction, collectively known by its lot number, Auktion 392. This exhibit takes on new relevance in the context of current cultural dialogue and legal issues that surround looted and stolen art. Leo Baeck Institute in association with Concordia University, Montreal, Canada. Curated by Dr. Catherine MacKenzie.

AJHS-ASF-LBI-YIVO GALLERY HOURS
Monday - Thursday 9:30am - 5pm     Friday 9:30am - 3pm     Sunday 11am - 5pm

YUM GALLERY HOURS
Sunday, Tuesday, Wednesday & Thursday 11am - 5pm
YUM Gallery Admission $8 general / $6 - students, seniors and children 5-18
Free for YUM members, children under 5 and YU students and staff with ID
Continuing Exhibitions 2007

Extended through January 14
Resistence and Memory in Belgium: 1940-1945, Images Past and Present
Betty and Walter L. Popper Gallery
This documentary exhibition presents large-scale digital photographs, wartime images, contemporary portraits and personal testimonies of 27 courageous men and women (the Resisters) who, more than 60 years ago, actively resisted Nazi occupation in their small country, Belgium. (Based on research by Dr. Anne Griffin/Photography by Jean-Marc Gourdon). YUM

Through January 14
Iron Sculpture by Orna Ben-Ami
Sculpture Garden
This Israeli artist creates solidly rooted sculptures based on her childhood, linking the personal with the collective memory of her people. By cutting, bending and welding pieces of hard and unyielding metal together, Ben-Ami manages to create seemingly soft feminine objects reflective of her past. YUM

Extended through January 28
Feminine Principals: Works in Iron, Fiber and Glass
Orna Ben-Ami – Georgette Benisty – Saara Gallin
Rosenberg Gallery
This exhibition examines how the artists’ works reflect the inherent qualities of their chosen media (the permanence and rigidity of iron; the richness and femininity of textiles; the fragility and luminescence of glass) and the commonalities based on the artists’ shared experiences as women and Jews. YUM

Extended through January 28
The Max Stern Collection of Judaica
Museum Arcade
Motivated by his desire to restore a heritage devastated by the Holocaust, Max Stern, founder of the Hartz Mountain Company, assembled a collection of over 400 Judaica items. This exhibit includes a variety of ceremonial metalwork and textiles dating from the 17th to the 20th Centuries, from North Africa, Europe, Iran and Turkey. YUM

Extended through March 25
The Story of Joseph: Unveiling the Text
Fiber Artworks by Chana Cromer, Jerusalem
Gallery B
A graduate of the Bezalel Art Institute in Jerusalem, and a Torah student for many years, Jerusalem fiber artist and teacher, Chana Cromer has created a series of fabric wall hangings that reflect the text and commentary in the story of Joseph. Drawing our attention to the centrality of cloth in the Biblical narrative, Cromer’s multilayered artworks shed light on the complex layers of Joseph’s personality and the interfacing symbolism in his “coat of many colors.” YUM

Extended through January 28
At the Altar of Her Memories Video Installation by Tova Beck-Friedman
Puppets by Bracha Ghilai
Winnick Gallery
An installation of hand-made puppets by Bracha Ghilai, who, at the age of seventeen, following liberation from Bergen-Belsen, came to Israel to start her life over, establishing a puppet theater. YUM

Extended through January 28
The Holocaust in the Paintings of Valentin Lustig
Winnick Gallery
The postwar child of East European Holocaust survivors, Lustig has created symbolic scenarios of this traumatic period of history, using his fertile imagination in developing his own iconography consisting of people, animals, landscapes, still-lives, architecture – all real of imaginary, in a Surrealist style. YUM

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Through March 30

**A Photographic Study of the Lower East Side: 1934**

Diane & Mark Goldman / AJHS Gallery

Created in response to demolition plans for the old neighborhood, these remarkable photographs capture this small, crowded sliver of New York City in transition. During the early 1930s, the Lower East Side had developed a reputation as both an *incorrigible slum* and an important site of American Jewish memory. As the City of New York planned to redevelop the area, J.B. Lightman set out to capture its historical significance on film. This exhibit features both visions in new silver gelatin prints from Lightman’s original negatives, alongside period maps and architects’ rendering of the neighborhood’s streets and buildings. **AJHS**

Through March 30

**Baghdad Revisited: Iraqi Jewish Art and Artifacts from Private Collections**

Leon Levy / ASF Exhibition Cases

Ritual objects, memorabilia, photographs and documents depicting the Iraqi Jewish heritage as it is preserved and perpetuated in the Diaspora.

**Through 2007**

**Exploring the North Atlantic: Traders, Scholars and Vikings**

Museum Arcade and 2nd floor gallery

European, American and Jewish interaction in the year 1000 is examined in this experiential exhibition, featuring the commentaries of the great Medieval scholar Rashi, and displays of an interactive market and a Viking trading ship. **YIVO**

Monday, January 8

7pm  Max Weinreich Center/Racolin Memorial Lecture

**“Jewish Life in Kiev at the Turn of the 20th Century”**

Victoria Khilterer, Visiting Assistant Professor, Department of History, University of Central Arkansas; Doctoral candidate, Near Eastern and Judaic Studies, Brandeis University. **YIVO**

*Free Admission. Reservations required.*

Tuesday, January 9

6pm **Gallery Talk: Valentin Lustig and Art After Auschwitz**

Artist Valentin Lustig will speak about his work in the exhibition, *The Holocaust Paintings of Valentin Lustig*. The artist, born in Cluj after WWII, portrays the pre-war landscapes of his native Romania haunted by Holocaust victims. Andrew Weinstein, Assistant Professor of Art History, Fashion Institute of Technology, will introduce Lustig and discuss how the artist’s surrealist paintings relate to the work of other contemporary artists whose work deals with the Holocaust. For reservations, e-mail: programs@yum.cjh.org or call 212.294.8330 x.8816. **Free with Museum Admission**

Friday, January 12

12pm  Yiddish Language Seminar

**“Hersh Gros and his Boyberik Band— The First Klezmer Revival?”**

Jeffrey Wollock, Professor of English and Performance Studies, Texas A&M University. **YIVO**

*Free Admission*  
*Reservations Required*

Sunday, January 14

12pm to 4pm **Puppet Festival** (Ages 5 and up)

Bracha Gihai’s handcrafted puppets, on display in the exhibition, *At the Altar of Her Memories*, are examples of a Central European tradition of puppet-making and performance which was brought to Israel. This program includes family workshops, demonstrations, film and gallery tours. Performances by the Czechoslovak-American Marionette Theatre, Chinese Theatre Works, and the Greek Shadow Puppet Theater. For reservations, e-mail: programs@yum.cjh.org or call 212.294.8330 x.8816. **Free with Museum Admission**
Tuesday, January 16
7pm
Galicia Mon Amour: Leon Wieseltier in conversation with Daniel Mendelsohn
Leon Wieseltier, author of Kaddish, and Literary Editor, The New Republic; Daniel
Mendelsohn, author of THE LOST: A Search for Six Of Six Million, and Charles Ranlett Flint
Professor of Humanities, Bard College.

For the first time last fall, Leon Wieseltier traveled to the remains of his parents’ towns
in Galicia. As it happens, Daniel Mendelsohn’s family, also largely destroyed in the
Holocaust, came from a town only a short distance away. These two distinguished Galitsianers,
critics and authors, will discuss the torments and the exhilarations of their pilgrimages
to the past, and compare notes on the ruins of their common origins.

YIVO  $15/$7 for students

Sunday, January 21
2pm
The Voice of the People: The Bialystoker Stimme and the Landsmanshaft
Press as a Genealogical Research Tool.
Speaker: Rebecca Kobrin, the Knapp Assistant Professor of American Jewish History at
Columbia University, Jewish Genealogical Society and Center Genealogy Institute.
(RSV: 212.294.8326 / info@jgsny.org)
$5/free for JGS members

Sunday, January 28
7pm
Giorno Della Memoria
Presented by the Centro Primo Levi, New York University Casa Italiana Zerilli Marinò,
and the Italian Cultural Institute, under the auspices of the Consulate General of Italy.
Since the year 2000, the day in which the Soviet army entered Auschwitz has been chosen
by many European countries to commemorate the victims of the Shoah and to combat
xenophobia. The Commemoration was initially supported and ratified by the French
chairmanship of the International Task Force for Holocaust Remembrance, the Stockholm
International Forum on the Holocaust, and the European Ministers of Education. In 2006
it has been recognized by the United Nations.
Free Admission. Reservations required.

Tuesday, January 30
7pm
Voices From Salvaged Pages
Storyteller, Peninnah Schram, Professor of Speech and Drama, Yeshiva University’s
Stern College, will introduce an evening of inspired readings from the Holocaust
diaries of young adults who documented their day-to-day struggle to survive. The first
person narratives were collected by author, Alexandra Zapruder, and published in her
award-winning book, Salvaged Pages: Diaries of the Holocaust. The author and selected
Yeshiva University students will read.
Free with Museum Admission

Thursday, February 1 through Wednesday, February 8
11th NY Sephardic Jewish Film Festival
The annual cinematic exploration of Sephardic Jewish history, cultures and traditions
returns for the 11th season with screenings of critically acclaimed feature films and
documentaries, U.S. premieres, and conversations with filmmakers.

Striving to move the Sephardic heritage away from exoticism and into mainstream Jewish
and American culture, this year’s festival will focus on the Sephardic voices in Israeli
Cinema. The Israeli industry champions the international scene producing successful
films that often depict characters and themes contrasting with the common stereotypes
about Jewish culture outside the Western world. For full details on films, speakers and
tickets, check ASF’s website after January 1, 2007 at www.americansephardifederation.org,
or call 212-294-8350. American Sephardi Federation with Sephardic House and the Yeshiva
University Museum.

Sunday, February 11
1pm to 4pm
Lower East Side Day
Join us for an afternoon of activities – docent tours, video screening, discussion on the
Lower East Side with a scholar -- related to the current exhibition, A Photographic Study
of the Lower East Side: 1934. AJHS and YUM
Free Admission.

Monday, February 12
7pm Max Weinreich Center/Hort Memorial Lecture
“Deraverte shtifbrider – Yiddish Modernism and the Zionist State”
Itay Zutra, Doctoral candidate, Jewish Literature, Jewish Theological Seminary of America
YIVO
Free Admission. Reservations required.
Friday, February 16
10:30am Jewish Music Forum
**Sefardic Music on Record: A Century of Commercial Ladino Recordings**
Professor Edwin Seroussi, Hebrew University, Jerusalem, and Joel Bresler, discographer.
Respondent: Dr. Virginia Danielson, Harvard University. Co-sponsored by the American Sephardi Federation.
*Free Admission*

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Tuesday, February 20
7pm
**Are We a People: The Anomalies of Jewish Identity**
A People and Community of Faith; a Unique Coincidence of Nation and Religion
Considered one of America’s pre-eminent political thinkers, Michael Walzer will offer new insights into age-old, provocative questions. How does being both affect how Jews describe and define themselves to themselves and others? In the diaspora and Israel, are the descriptions different? Given the new realities of the 21st century, what difficulties arise from these differences?
*YIVO*  
$15/ $7 students.

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Wednesday, February 21
7pm Winter Wednesdays: A Century of Film on the Lower East Side
**Crossing Delancey**
Isabelle (Amy Irving) manages a New York City bookstore and her life revolves around the intellectual friends she meets there. She is trying to resolve the conflict she feels between her desire to fit into this “urbane” environment, and her more down-to-earth traditional Jewish upbringing. Her grandmother (Reizl Bozyk), unhappy with her unmarried status, intervenes, and contracts a matchmaker (Sylvia Miles) to introduce her to a nice Jewish man. Isabelle reluctantly agrees to date pickle salesman, Sam Posner, but the situation forces her to rethink some of her assumptions. Director: Joan Micklin Silver. Guest Speaker: Beth Wenger, Katz Family Associate Professor of American Jewish History at University of Pennsylvania. USA, 1988. 97 mins.
* $10/$5 for AJHS members, students and seniors

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Wednesday, February 28
7pm Winter Wednesdays: A Century of Film on the Lower East Side
**Arguing the World**
New York’s City College, during the 1930s, was a hotbed of Jewish intellectualism. This film tells the story, and follows the careers, of four of the greatest minds to emerge from that environment - Daniel Bell, Nathan Glazer, Irving Howe, and Irving Kristol - and provides a powerful record both of American intellectual history and of the peculiar role of a generation of Jewish thinkers in shaping that history. Director: Joseph Dorman. Guest Speaker: Dr. Henry Feingold, Director, Jewish Resource Center, Baruch College; Professor of History, Baruch College and The Graduate Center, CUNY. USA, 1998. 106 mins.
* $10/$5 for AJHS members, students and seniors
GENERAL INFORMATION

The Center for Jewish History is sustained by the vision and generosity of countless individuals and organizations. The Center has built a community of members and supporters who believe in education, preservation and documentation of the history and culture of the Jewish people.

Become a Member of the Center
When you join the Center as a member, you are entitled to numerous benefits which include discounted admission, discounted tickets and a Smithsonian National Associate Membership. For complete information about membership benefits visit us online at http://www.cjh.org/supporting/annualgiving.php

Make a Memorial or Honorary Gift
You may choose to make a gift in honor or in memory of someone. Please fill out the tribute form below. Double or triple the value of your gift by checking with your employer to see if they offer a Matching Gift Program.

To donate visit us at https://www.cjh.org/donate or call 212.294.8312.

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Name/Event

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Center for Jewish History Attn: Development Office 15 West 16th Street, New York, NY 10011

*All contributions are tax-deductible to the extent permitted by law.