

The Center for Jewish History is delighted to announce the Sid Lapidus Curatorial Fellowship — a new, three-month fellowship for curators to support their original research and conceptualization of exhibition projects that draw from the collections of the Center’s partner institutions: American Jewish Historical Society, American Sephardi Federation, Leo Baeck Institute, Yeshiva University Museum, and YIVO Institute for Jewish Research.

The fellows will be able to consult the collections a) to inform and shape their new or in-process exhibition projects; b) to further contextualize in-process exhibitions with primary sources from the collections ; and c) to present and reference the collections in exhibition catalogues and accompanying materials, including digital components of exhibitions.

Please note that the conditions of usage and loans of any objects would be subject to separate agreements negotiated directly with the Center’s partner institutions.

Fellows must be in residence at the Center for a period of three consecutive months, chosen between May and December of 2020, with at least one month falling during the academic year (i.e. May or September).

During their residency, fellows will deliver at least one Master Class/workshop to students of curatorial studies. They are also expected to deliver a presentation about the project of their choice to a broader audience. The fellowship will conclude with a

report on the fellow's activity (an exhibition proposal and/or conceptualization of use of the collections in proposed exhibitions).

The successful applicants for the fellowship are late-junior to mid-career curators with experience in curating shows at diverse venues, such as museums and/or galleries, for at least 3 years. In reviewing the portfolio of exhibitions, preference will be given to those candidates whose projects are formally and/or conceptually interdisciplinary. Fellowships carry a stipend of \$10,000 for a period of 3 months.

Eligibility

- The fellowship is open to late-junior or mid-career curators, with at least three years of curatorial experience (including at least 2 projects completed as a curator)
- Fellows must be in residence at the Center for three months between May and December 2020 (with at least one month falling during the semester — May or September).
- Preference is given to those candidates who consider using archival resources of more than one partner institution and who can secure a venue for their exhibition proposal.
- For non-U.S. citizens, it is the responsibility of the applicant to have the appropriate visa for acceptance of the award during the three-month fellowship term. The Center for Jewish History is not a visa-granting institution.

Requirements for Application

- Cover letter
- Curriculum Vitae
- A portfolio of curated projects, including installation shots, submitted either as a PDF file (no more than five pages of images with brief descriptions), or a weblink with clear indications of which projects should be considered

- Project proposal of no more than five pages, including specific reference to the [collections at the Center](#) and clearly stated goals for research during the period of the fellowship
- One letter of recommendation, which addresses the significance of the candidate's work to their field
- Preferred, but not required: a letter of interest from a potential collaborating venue
- Please submit application as one combined file, in PDF format (if providing links to website regarding a portfolio, please provide them in your application). No links to Dropbox/Google documents will be accepted.

The schedule for the application process is as follows:

- ** All application materials must be submitted by **January 31, 2020**.
- ** Announcement of fellowship recipients: March 1, 2020.
- ** Conclusion of fellowship period, May 31, 2021.

Please submit your application by January 31, 2020 to:

Malgorzata Bakalarz Duverger, PhD

Director of Academic Programs

Center for Jewish History

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New York, NY 10011

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