



From the Archives: Transforming Scholarship into Public History

A Conversation for Scholars, Curators and Students

Wednesday, January 29, 2014

1-5 p.m.

How do historians, curators and artists share the content and methodologies of historical research with the public? In what ways are material and visual culture evidence essential to informing public and scholarly explorations of the past? Do new technologies offer opportunities for greater public and academic interaction and engagement? What are the distinct strengths and challenges of exploring Jewish themes in public history?

The Center for Jewish History and **Yeshiva University Museum** present a conversation examining the processes of research and conceptualization essential to the creation of academic studies, museum exhibitions and public programs.

Rooted in a broad conception of scholarship and intellectual discourse, this seminar will

- challenge scholars to delve deeper into the meanings and interactions of all types of historical evidence;
- discuss how visual and material culture artifacts contribute to public interest and to document-based history research and interpretation;
- explore the intersection of public and academic history.

An interdisciplinary group of scholars, curators and artists will discuss case studies of how visual and material culture brings scholarship to life for both public and academic audiences. The workshop will include curator-led tours of two current exhibitions, *Circles of Justice: Law, Culture and the Jews of Metz in Eighteenth-Century France* and *Threshold to the Sacred: The Ark Door of Cairo's Ben Ezra Synagogue*, as well as presentations on the Lower East Side Tenement Museum and the augmented reality project *Mapping Ararat*.

The workshop will feature Jay Berkovitz (UMass, Amherst), Gabriel Goldstein (Independent Curator and Scholar), Louis Kaplan and Melissa Shiff (University of Toronto), Sharon Mintz (Jewish Theological Seminary), Annie Polland (Lower East Side Tenement Museum), Judith Siegel (Center for Jewish History) and Jacob Wisse (Stern College and Yeshiva University Museum).

Scholars, curators, graduate and undergraduate students, are invited. For more information and to RSVP, contact Chris Barthel at cbarthel@cjh.org or 212.294.8324.