

**THE PHILOCTETES CENTER FOR THE MULTIDISCIPLINARY STUDY OF IMAGINATION**  
The New York Psychoanalytic Institute  
247 East 82nd Street  
(Edward Nersessian and Francis Levy, co-directors)

In connection with the conference, Freud's Jewish World  
invites you to a Roundtable Discussion  
Saturday, December 2 at 2:00pm - 3:30pm

### **THE ORIGIN OF FREUD'S IMAGINATION**

#### **Participants:**

Richard Armstrong, Assistant Professor of Classical and Medieval Studies in the  
Department of Modern and Classical Languages at the University of Houston.

Mary Bergstein, Chair of Art and Architectural History at the Rhode Island School of  
Design.

Mark Edmundson, NEH/Daniels Family Distinguished Teaching Professor of Romantic  
Poetry and Literary Theory at the University of Virginia.

Ethan Kleinberg, Associate Professor of History and Letters at Wesleyan University.

Robert Paul, Dean of Emory College and Candler Professor of Anthropology and  
Interdisciplinary Studies.

The event is free and open to the public. Seating is limited on a first-come basis.

The mission of the Philoctetes Center is to foster the study of imagination – funding  
research, organizing roundtable discussions, offering courses and programs open to  
the public. The Center publishes a newsletter, *Dialog*, and is developing a web-based  
clearing house on work related to imagination. In addition, the Center will publish  
its journal, *Philoctetes*, in the coming months.

Visit [www.philoctetes.org](http://www.philoctetes.org) for more information.  
You may call at 646-422-0645 or email [info@philoctetes.org](mailto:info@philoctetes.org)

The Center for Jewish History has emerged from a vision of a unique central resource for the cultural and historical legacy of the Jewish people. The Center embodies the partnership of five major institutions of Jewish scholarship, history and art: American Jewish Historical Society, American Sephardi Federation, Leo Baeck Institute, Yeshiva University Museum and YIVO Institute for Jewish Research. The Center serves the worldwide academic and general communities with combined holdings of approximately 100 million archival documents, a half million books and thousands of photographs, artifacts, paintings and textiles – the largest repository outside of Israel documenting the Jewish experience. The Center’s extensive program of exhibitions, cultural events and intellectual gatherings will interest all who wish to explore the richness of the Jewish past and the promise of the Jewish future.

Founded in 1892, the American Jewish Historical Society’s archival holdings include 20 million documents, 50,000 books, paintings and other objects that bear witness to the remarkable contributions of the American Jewish community to life in the Americas from the 16th century to the present. Among the treasures of this heritage are the first American book published in Hebrew and the handwritten original of Emma Lazarus’ *The New Colossus*, which graces the Statue of Liberty.

Founded in 1973, American Sephardi Federation joined with Sephardic House to promote and preserve the spiritual, historical and cultural traditions of all Sephardic communities to assure their place as an integral part of Jewish heritage. Its activities include a Sephardic Library and Archives, exhibitions, educational and cultural programs, publications, *The Sephardi Report*, *The Sephardic Film Festival* and a scholarship fund for Sephardic scholars.

Leo Baeck Institute is the single most important source for documenting the vibrant life of German-speaking Jewry spanning several hundred years. The Leo Baeck Institute’s library and archives offer rare collections of periodicals from the 19th and 20th Centuries, as well as private letters, public documents and thousands of memoirs dating back centuries.

Founded in 1973, Yeshiva University Museum is recognized as an international museum known for its innovative interdisciplinary exhibitions on Jewish life past and present, and its creative interpretations of Jewish history and culture for audiences of all ages. Its vast collections represent over 2,000 years of Jewish history from the Bronze Age to the present.

Founded in 1925 in Vilna, Poland, to collect the documents and records of hundreds of Jewish communities in Eastern Europe, YIVO remains the preeminent research institute and academic centre dedicated to Eastern European Jewish studies, Yiddish language and literature, and the American Jewish immigrant experience. Its collections include more than 22 million documents, 350,000 books and 200,000 photographs, many one of a kind.

Sigmund Freud was born on May 6, 1856 in the small Moravian town of Frieberg. His parents, Jakob and Amalie Nathansohn Freud, were both born in Galicia and raised as Orthodox Jews. The family Bible records that he entered the Jewish Covenant “that he was circumcised” on May 13, and that his birth name was Sigismund Schlomo – the Schlomo after his father's father. When he was four years old, his family moved to Vienna, and he lived there until he had to flee the Nazi threat in 1938. Freud died in London. He had suffered for many years from an agonizing and incurable oral cancer, and on September 21, 1939 – Yom Kippur – he asked his physician for the fatal dose of morphine that would end his agony and hasten the inevitable end.

Freud's 150th birthday is being celebrated all over the world in conferences, exhibitions, special journal issues, and books, including a new release of Peter Gay's classic biography. These studies have addressed many aspects of his work, especially his contribution to the culture of his time and to modern scientific, literary, and historical thought. However, no event has so far focused specifically on Freud as a Jew that is, on his Jewish roots, and his ambivalent attitude toward Judaism.

YIVO, LBI and The Freud Archives have invited an outstanding group of academics and psychoanalysts to consider Freud in the context of his upbringing, including the bourgeois culture of Vienna in the early 20th century, the anti-Semitism of central Europe, and the overall anxiety of his time.

The YIVO Institute for Jewish Research is the world's preeminent resource center for Eastern European Jewish studies – the cultural matrix of Freud and most of his followers. There is a long connection between YIVO and psychoanalysis. YIVO founder Max Weinreich used psychoanalytic precepts to study the psychology of Eastern European adolescents, and translated four of Freud's works into Yiddish. Freud himself became a trustee of YIVO in 1930, and the YIVO archives hold materials related to Freud, his family of origin, and his followers.

The Leo Baeck Institute is a research and archival center for the study of the German Jewish world in which Freud and his followers flourished until 1938. Its holdings relate to many of the people and places that made up Freud's Jewish world.

The Sigmund Freud Archives is dedicated to the collection, conservation, and collation of Freud papers, correspondence, and photographs, and to making them available for scholarly use.





CENTER  
OF JEWISH  
HISTORY

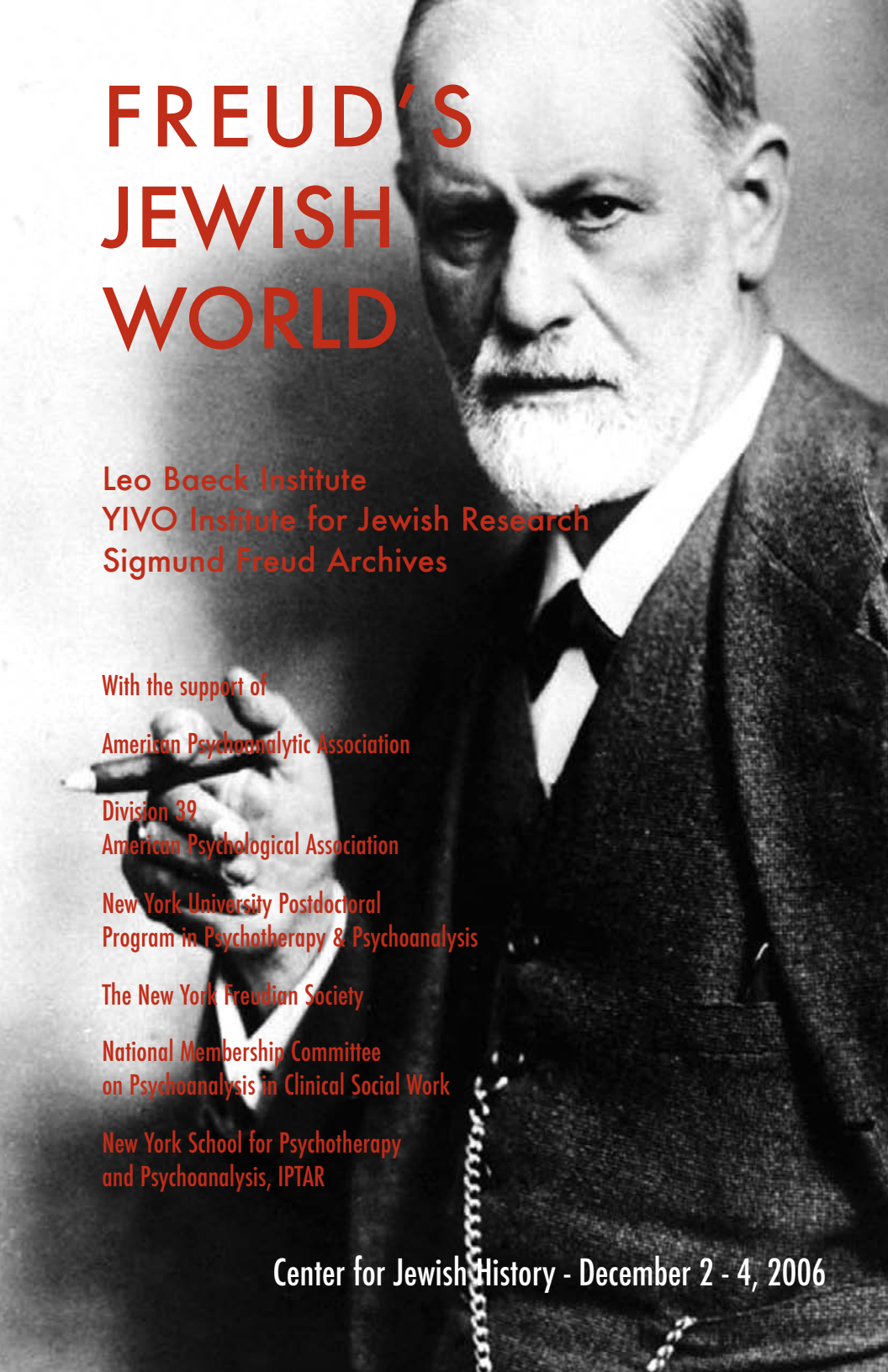
AMERICAN JEWISH HISTORICAL SOCIETY

AMERICAN SEPHARDI FEDERATION

LEO BAECK INSTITUTE

YESHIVA UNIVERSITY MUSEUM

YIVO INSTITUTE FOR JEWISH RESEARCH



# FREUD'S JEWISH WORLD

Leo Baeck Institute  
YIVO Institute for Jewish Research  
Sigmund Freud Archives

With the support of

American Psychoanalytic Association

Division 39

American Psychological Association

New York University Postdoctoral  
Program in Psychotherapy & Psychoanalysis

The New York Freudian Society

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Center for Jewish History - December 2 - 4, 2006

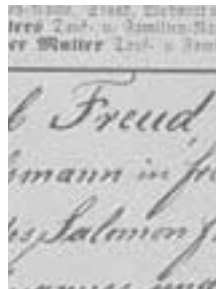
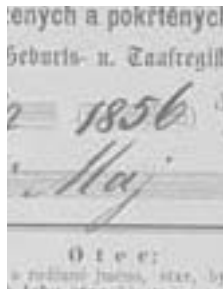
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Fees: Saturday night: \$50.00; Sunday: \$100.00; Monday: \$ 75.00  
Entire Conference: \$200.00

Please make checks payable to: The YIVO Institute for Jewish Research  
Fax or e-mail your registration to:

Conference Registrar - Lawrence Schwartz Partners  
25-79 31 St. Astoria, NY 11102  
E-mail Psypsa@aol.com  
Phone/Fax: 718-728-7416  
VoiceMail: 718-278-0863

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All three sessions \_\_\_\_\_



**SATURDAY, DECEMBER 2, 2006 AT 7 PM**

**OPENING SESSION**

**Jill Salberg PhD: Hidden in Plain Sight: Freud's Jewish Identity Revisited**

**Responses: Daniel Boyarin, Lewis Aron**

**SUNDAY DECEMBER 3, 2006 AT 8 AM**

**BREAKFAST**

**Panel Overview: The Jews in Central Europe and the Habsburg Empire**

**Chair: Cecile Kuznitz**

**Marsha Rozenblit: Assimilation and Affirmation: The Jews of Freud's Vienna**

**Liliana Weissberg: Ariadne's Thread**

**COFFEE BREAK**

**Plenary**

**Chair: Peter Neubauer**

**Harold Blum: Antisemitism in Freud's Case Histories**

**LUNCH**

**Panel: Freud, God and Godlessness**

**Chair: Richard Bernstein**

**Joel Whitebook: Jacob's Ambivalent Legacy**

**Eliza Slavet: Freud's Theory of Jewishness: For Better and For Worse**

**Ethan Kleinberg: Levinas and Freud: Talmud and Psychoanalysis Before the Letter**

**COFFEE BREAK**

**Panel: Freud's Last Decade: Vienna and London**

**Chair: Joanna Lipper**

**Mark Edmundson: Freud the Final Decade:**

**Freud, Fundamentalism and the Future**

**Benigna Gerisch: Leaving this World With Dignity: Psychoanalytic**

**Considerations on Suicide in the Life and Work of Sigmund Freud**



**MONDAY DECEMBER 4 AT 8 AM**

**BREAKFAST**

**Panel: Freud's Moses, and Moses and Monotheism**

**Chair: Robert Paul**

**Mary Bergstein: Freud's Michelangelo: The Sculptural Meditations of a Hellenized Jew**

**Abigail Gillman: Freud's Moses and Viennese Jewish Modernism**

**Florence Friedman: Akhenaten, His Fathers and Freud**

**COFFEE BREAK**

**Sander Gilman: Freud's Nose Job: Freud, Jewish Bodies, and the turn-of-the century Anxiety about Visibility**

**LUNCH**

**Panel: Freud's Vienna**

**Chair: Fredric Morton**

**Inge Sholz Strasser: Freud's Women: Patients, Colleagues and Confidants**

**Leo Lensing: "Prayer Book of Cultured People Everywhere:" Freud, Karl Kraus and the Neue Freie Presse.**

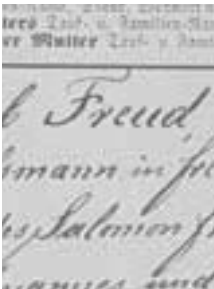
**Richard Armstrong: Marooned Mandarins: Freud, Classical Education, and Jews of Vienna.**

**Sharon Gillerman: A Talking Cure for Assimilation? Siegfried Bernfeld and the Politics of Jewish Orphan Care in Vienna**

**COFFEE BREAK**

**Summing Up Chair: Martin Peretz**

**Steven Beller, Arnold Richards**



Richard H. Armstrong, Assistant Professor of Classical and Medieval Studies, Department of Modern and Classical Languages, University of Houston.

Lewis Aron, is the Director of the New York University, Postdoctoral Program in Psychotherapy and Psychoanalysis. He has served as President of the Division of Psychoanalysis (39) of the American Psychological Association; founding President of the International Association for Relational Psychoanalysis and Psychotherapy (IARPP); founding President of the Division of Psychologist-Psychoanalysts of the New York State Psychological Association (NYSPPA). Dr. Aron is the author of *A Meeting of Minds* (The Analytic Press, 1996).

Steven Beller was born in London and educated at Cambridge. His books include *Vienna and the Jews 1867-1938*; Herzl; and *Francis Joseph*. He also edited the collection *Rethinking Vienna 1900*. His *Concise History of Austria* will be published in 2007. He lives in Washington DC.

Mary Bergstein is a scholar of Italian Renaissance art, who has published essays on the history of art and the history of psychoanalysis in 'The Art Bulletin' and 'American Imago.' She is Professor and Chair of Art History at the Rhode Island School of Design."

Richard J. Bernstein, Vera List Professor of Philosophy and former Dean of The New School for Social Research; PhD 1958, Yale University.

Harold P. Blum, is Clinical Professor of Psychiatry and Supervising and Training Analyst at the Psychoanalytic Institute of the New York University Medical Center. He is also the Executive Director of the Sigmund Freud Archives and has been the editor of the *Journal of the American Psychoanalytic Association*.

Daniel Boyarin, Hermann P. and Sophia Taubman Professor of Talmudic Culture, Departments of Near Eastern Studies and Rhetoric, University of California at Berkeley.

Mark Edmundson, National Endowment for the Humanities/Daniels Family Distinguished Teaching Professor of Arts and Sciences, Professor Romantic Poetry & Literary Theory, Department of English, University of Virginia. Department of English, University of Virginia. Author, *Towards Reading Freud: Self-Creation in Milton, Wordsworth, Emerson and Sigmund Freud*, *Why Read?*, and *Teacher: The One Who Made the Difference*. He is also currently working on a book about the last two years of Freud's life, to be called *The Death of Sigmund Freud*.

Florence Friedman, Adjunct Professor, Egyptology, Brown University. Dr. Friedman was the Curator of Ancient Art at the Museum of Art, Rhode Island School of Design from 1986 to 2000.

Benigna Gerisch, Associate Member, European Editorial Board, *Journal of International Psychoanalytic Association*; Speaker on "Women and Suicidality", *Relating to Self-harm and Suicide: Psychoanalytic Perspectives on Theory, Practice and Prevention*, 30 March - 2 April 2006, Imperial College, London, UK; Author, *Die suizidale Frau*.

Sharon Gillerman is Associate Professor of Jewish History at the Hebrew Union College-Jewish Institute of Religion in Los Angeles and adjunct Assistant Professor of History at USC.

Abigail Gillman is Assistant Professor of German and Hebrew at Boston University. She has published essays on German Jewish modernism, Bible translation, and contemporary Austrian Jewish culture.

Sander L. Gilman is a distinguished professor of the Liberal Arts and Sciences at Emory University. From 2004 to 2005 he is the Weidenfeld Visiting Professor of European Comparative Literature at Oxford University.

Ethan Kleinberg, Associate Professor of History and Letters, Wesleyan University; Associate Editor of History and Theory. He is the author of *Generation Existential: Heidegger's Philosophy in France, 1927-1961* (Cornell U Press) and is in the process of completing his second book, *The Myth of Emmanuel Levinas*. His current research interests include European intellectual history, critical theory, educational structures, post-colonialism, and the philosophy of history.

Cecile E. Kuznitz, Assistant Professor of Jewish History; Director of Jewish Studies, Bard College. Visiting assistant professor of Jewish history/Jewish studies, Georgetown University (2000-2003).

Leo A. Lensing, Professor of German Studies at Wesleyan University, has published widely on the literature and visual culture of fin-de-siècle Vienna. His *Letter about the Father*, a biographical essay on Karl Kraus, appeared in German in 2005. His most recent publication documents a 1905 meeting of the Wednesday Society on the topic *Electra*, ancient and modern for *Luzifer-Amor*, a German journal devoted to the history of psychoanalysis.

Joanna Lipper is a filmmaker and the author of *Growing Up Fast* (Picador, 2003). She holds an M.Sc in Psychoanalytic Developmental Psychology from The Anna Freud Centre and University College London. Based in New York City, she runs Sea Wall Entertainment. Her films include *Inside Out: Portraits of Children*, *Growing Up Fast* and *Little Fugitive*.

Frederic Morton, Author of *A Nervous Splendor: Vienna 1888-1889*, *Thunder at Twilight: Vienna 1913/1914*. *Runaway Waltz: A Memoir from Vienna to New York*.

Peter Neubauer, Editor, *Psychoanalytic Study of the Child*. Psychoanalyst in Private Practice.

Robert A. Paul, Dean, Emory College; Candler Professor of Anthropology and Interdisciplinary Studies.

Marty Peretz has been editor-in-chief of *The New Republic* since 1974 and is a lecturer in social studies at Harvard.

Arnold Richards was Editor of *JAPA* from 1994 to 2003 and before that was an Editor of *TAP*. He is a Training and Supervising Analyst at the New York Psychoanalytic Institute and on the faculty of the NYU and Mount Sinai Medical Schools Departments of Psychiatry.

Marsha Rosenblit, Harvey M. Meyerhoff, Professor of Jewish History, University of Maryland, College Park.

Jill Salberg, Faculty, New York University Postdoctoral Program in Psychotherapy and Psychoanalysis; Faculty, National Institute for the Psychotherapies; Supervisor, Institute for Contemporary Psychotherapy; Faculty, Jewish Community Center in Manhattan.

Inge Scholz-Strasser, director of the Sigmund Freud Museum Vienna. Editor with Gisela Guttman and Oliver W. Sacks, *Freud and the Neurosciences: From Brain Research to the Unconscious*.

Eliza Slavet, a member of the Interdisciplinary Faculty at New York University's Gallatin School and a doctoral candidate in Cultural Studies at the University of California San Diego.

Liliane Weissberg, Christopher H. Browne Distinguished Professor in the School of Arts and Sciences, University of Pennsylvania. Liliane Weissberg is Professor of German and Comparative Literature and the Graduate Chair in the Department of German.

Joel Whitebook, is a trained philosopher and practicing psychoanalyst. He is on the faculty of Columbia University's Center for Psychoanalytic Training and Research and Chair of the Columbia University Seminar on Psychoanalytic Studies. He is currently writing an intellectual biography of Freud for Cambridge University Press.